SUSQUEHANNA ART MUSEUM AT THE MARTY AND TOM PHILIPS FAMILY ART CENTER

TRAILBLAZING FEMALE PRINTMAKER ON VIEW AT SAM

Harrisburg, PA – Isabel Bishop (1902-1988) built a long and productive career as a celebrated draftswoman, printmaker, and painter in New York City. From August 13 – October 17, 2021, Susquehanna Art Museum is featuring her work in the Lobby Gallery. *Mobility and Movement: Isabel Bishop Etchings, 1930-1982* traces Bishop's career exclusively through her printmaking. It also illustrates the customs and terminology of print editions and explores the role of master printer, Stephen Sholinsky.

Bishop's early images primarily depict working people, especially young women, through precise observation of facial features, hairstyle, dress, posture, gesture, and social interaction. In these details, she observed humanity's potential for physical as well as social change. A stylistic shift in the artist's early 60s resulted in two broad bodies of work that invite comparison and contrast. Her later works focus on the spectacle of movement itself. Personal details diminish as figures move in every direction, through light and shadow, through abstract space, toward unrevealed destinations



Isabel Bishop, Interlude (detail), 1952, etching

Mobility to Movement is on loan from the collection of Robinson's Fine Prints at the Midtown Scholar Bookstore.

Learn more about this exhibition and plan your visit at *SusquehannaArtMuseum.org/calendar/mobility-to-movement*. Thank you to Highmark, our 2021-22 Lobby Gallery sponsor!

Susquehanna Art Museum is located at 1401 N. 3rd Street, Harrisburg, PA 17102. Hours: Tuesday 10am- 5pm, Wednesday 10am – 7pm, Thursday – Saturday 10am – 5pm, Sunday 12 – 5pm. Free parking is available to visitors in the lot behind the Museum at Calder and James Streets.

www.SusquehannaArtMuseum.org (717) 233-8668

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